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The 954th Caxton Head Catalogue

Philosophy
& Thought

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¶ Henrie Cornelius A-
grippa, of the Vanitie and
vncertaintie of Artes and
Sciences, Englished by
Ja. San. Gent.

The Cotton
Ecclesiastes. I.

All is but moſte vaine Vanitie: and
all is moſt vaine, and but plaine
Vanitie.

James Cotton
¶ Seene and allowed according to
the order appointed.

¶ Imprinted at London, by
Henry Wykes dwelling in Fleete ſtreat,
at the ſigne of the blacke
Elephant.

ANNO. 1569.

PHILOSOPHY & THOUGHT

[The 954th Caxton Head Catalogue]



London :
James Tregaskis & Son
at the Sign of the Caxton Head
66, Great Russell Street, W.C.1

1928

CAXTON HEAD CATALOGUE No. 954




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I AGRIPPA (Heinrich Cornelius) OF THE VANITIE AND UNCERTAINTIE OF ARTS AND SCIENCES, Englished by Ja. San, gent., sm. 4to, black letter [8] + 187 + [1] leaves, title within lace metal-cut border, arms on reverse, portrait inserted, old panelled calf, with the bookplate of Robert South, and two signatures ("Thomas Cotton") on title. £30.

Henry Wykes: London, 1569

* FIRST EDITION. One of the earliest contributions to the literature of modern scepticism. (Encyc. Brit. xxiv. 307). S.T.C. 204; Hazlitt: *Hdbk* 4; Herbert 939; B.M.C. 23. RARE. Not in Sayle or Tanner.

There appears to be a slight variation in the setting of the title in some copies, the translator being given as "Ja. Sa." instead of "Ja. San." (Lowndes 21; B.P.C. xvi. 1963), Hazlitt's copy lacked the errata leaf. Hazlitt and Herbert mention a "Table," and the Britwell Court Catalogue, March 30—April 3, 1925, No. 5, two unsigned leaves at the end (the latter blank), which are possibly the same. This copy, however, agrees with the Huth (No. 72), which did not possess them. A good analysis of the book will be found in the *Retrospective Review*, xiv. 181. It was translated by James Sanford, or Sandford, and is dedicated to Thomas, Duke of Norfolk, whose arms appear on the reverse of the title. The object of this essay is to expose the pretensions and charlatanism of the period, and to emphasise the difficulty of attaining real knowledge. The book has, also, considerable incidental interest, there being sections devoted to music, DANCING, THE STAGE, astronomy, astrology, palmistry, magic and witchcraft, "the art of bawdrie," "whoorish arts," house-keeping, trade, agriculture, fishing, hunting, fowling, SWORD-PLAY, etc. The title bears the signatures of two different persons named "Thomas Cotton," one being mid-sixteenth century and the other early seventeenth century. It is possible that the latter may be Sir Thomas Cotton (1594-1661), registered in D.N.B. iv. 1238.

SEE FACSIMILE FACING TITLE PAGE.

2 AGRIPPA (Heinrich Cornelius) THE VARIETY OF ARTS AND SCIENCES [*Another edition*]. Sm. 8vo, portrait by T. Burnford, contemporary calf, with the Jacobean armorial bookplate of Thos. Lloyd of Aston, Com. Salop., Esqr. £6 10 0

R. E. [?Robert Everingham] for R. B. and C[harles] Blount:
London, 1684

** A note on the end paper records that the volume was bought in London, May 21, 1685, for 3/6 by Edward Lloyd, probably an ancestor of the later owner Thomas Lloyd (see above). The same Edward Lloyd has transcribed Flatman's translation of Horace's *Satires*, II. 4: "A character of a belly-god" (Flatman: *Poems and Songs*, 1674, pp. 118-126) on the fly-leaves and reverse of the portrait.

3 AGRIPPA (Heinrich Cornelius) THE VARIETY OF ARTS AND SCIENCES [*Another copy*]. Sm. 8vo, portrait, contemporary calf gilt back, fine copy. £6 10 0 R. E. [?Robert Everingham] for R. B. and C[harles] Blount:

London, 1684

4 AQUINO (Thomas de) QUAESTIONES DE ANIMA. Folio (II by 8 in.), Roman letter, 36 long lines to the page, 62 leaves without signatures, spaces left for initials which are supplied in red and blue, except for the first, which is illuminated in gold and colours in a white line vine pattern, the first leaf containing the table is damaged and repaired, a few leaves are water-stained at top and some leaves are wormed in the lower blank margin, half russia. £50 0 0

Without name of place or printer. [Franz Renner: Venice] 1472

** Hain *1522; Pellechet 1084; Proctor 4156. The copy in the British Museum is imperfect, wanting the leaf of table and leaves 3-8.

5 AQUINO (Thomas de) QUAESTIONES DE DUODECIM QUODLIBET. Sm. folio (285 by 205 mm.), Gothic letter [Proctor type 1b], 34 lines and headline, 232 leaves, first blank, large woodcut initials, some painted over in red and added to with a pen, without signatures or catchwords, rubricated, modern sheep, clasp and catch, bound up with fragments of early manuscripts (one containing an astronomical diagram). With the bookplate of Paul Schmidt. £40 0 0 Johann Zainer: Ulm 1475

** Hain-Copinger-Winship 1403: not seen by Hain, Copinger does not mention the first leaf; Proctor *2510; Pellechet 1007; Burger, Index 380; B.M. 524: "271 x 198 mm. Without the blank leaf"; Thacher 155: lacking the first eight leaves; Collijn, Uppsala 1425; Braun, I., 176, No. 6: "Baur. T., II., suppl. Bibl. univers., qui eam [editionem Thomae Aquinatis Quaestionum] rarissimam adpellat. Duae aliae hanc, teste Quétif, pracesse, prima anno 1471, Coloniae, ex Arnoldi ther Hoernen, secunda ex Andrea Frisner et Joan. Sensenschmidt, officina, Norimbergae anno 1474 in lucem prodierunt." Not in Schreiber; Weil, Ulmer Holzschnitt, p. 150, No. 27: The large initials used in this book are by the Boccaccio-Master (Weil, pp. 28, 106, 107); Helmschrott, p. 30, No. 54, Herr Braun hat diese Ausgabe lib. cit [Notitia] p. I, p. 176 angezeigt, muss aber in seinem Exemplar das zu Anfang stehende Register vermissen, weil er in seiner Beschreibung davon keine Meldung thut. Unser Exemplar fängt mit dem Register, welches 7 Blätter stark ist, an"; Wegener,

AQUINO (THOMAS DE)—*continued*.

p. 13: "Zu derselben Zeit, als eine respektable Zahl von Holzschnittdarstellungen hervorragender Qualität die Werkstatt Zainers verliess, furden ebendort Alphabete von grösseren und kleineren Initialen entworfen, von denen ein Teil alles, was gleichzeitig Schmuck grandiosen Stiles erfand, die mustergültigen Arbeiten, welcher zuvor aus italienischen Druckerstätten hervorgingen, nicht fremd geblieben, auch hatte er gewiss in älteren Handschriften, wahrscheinlich aus dem dreizehnten Jahrhundert, Motive gefunden, die seinem Formgefühl besonders zu sagten. Dennoch spricht aus diesen Entwürfen eine vollendete künstlerische Persönlichkeit. In der Tat könnte man nur wünschen, das Alphabete, wie sie sich in Henr. de Hassia 'vocabularius,' in Berchorius, 'liber bibliae moralis,' Aquino, 'quaestiones de duodecim quodlibet,' Duranti, 'rationale,' 1475 (die Ausgabe von 1473 enthält diese Initialen nicht) und Gritsch, 'quadregesimale' finden, auf unsere zeitgenössische Illustrationskunst befruchtend einwirkend." . . . p. 36, No. 38: "m. hervorragend schönen grossen Initialen, . . . Wasserz: kl. Ochsenkopf m. Stern . . . 4. oder 5. Ausgabe."

Provenance: "Carthusiae in Buxheim."

6 AQUINO (Thomas de) CATENA AUREA. Folio, 438 ll. (first and last blank), Gothic letter (two sizes), 62 lines (small type), double columns, without catchwords, page numerals or signatures, initial spaces filled in, old stamped calf (repaired), with clasps. £65 0 0

[Michael Wenssler: Basle] 1476

** Hain *1332, Pellechet 936, Proctor 7481, Voulliéme Berlin 355, B.M.C. III., p. 723.

7 AQUINO (Thomas de). D. THOMAE AQUINATIS IN METAPHYSICAE ARISTOTELIS LIBROS, COMMENTARIA PRAECLARISSIMA. Sm. folio, printer's woodcut device on title and at end, diagrams in text, unbound, paper covers. £2 5 0

Apud Juntas: Venetiis 1548

** An interesting edition, as it contains two versions of the text containing many different readings.

8 ARISTOTLE. PROBLEMATUM Sectiones duae de quadraginta Theod. Gaza interprete, etc. [vol. iii of a Lyons edition, without date, name of printer, or place; see Brunet I., col. 474.] Contemporary Cambridge leather binding, sm. 8vo (6¾ by 4 in.), with roll and stamps of foliage, lions and griffons, and initials of the binder N.S. [NICOLAS SPIERINCK] (Gray, roll I., stamp 5). £8 0 0

[Lugduni, c. 1505-6]

9 ARISTOTLE. DECEM LIBRI ETHICORUM ad Nicomachum ex translatione Joannis Argyropili Bizantii: communi familiarique Jacobi Fabri Stapulensis commentario capitum argumentis prenotati. Sm. 8vo, large and small ornamental initials, a few blank margins torn, MS. notes, original Cambridge binding of wooden boards and stamped calf, with Nich. Spierinck's roll 1 and stamp 5 with his initials, repaired. £4 5 0

Henr. Stephanus: Paris 1514

10 ARISTOTLE. BOROCIO (Alfonso) BREVISSIMAE IN ARISTOTELIS HEPI EPMHNEIAS LIBROS METHODI. Folio (11 $\frac{15}{16}$ by 7 $\frac{7}{8}$ in.), device on title, woodcut initials and floral ornaments, printed in Roman and Italic letter, with marginal notes, old crimson morocco, line borders on sides and back, gilt edges of boards, FINE COPY. £6 5 0

Dominicus and Joannes Baptista Guerreus: Venice, 1569

** FIRST EDITION. Mazzuchelli, II., p. 378, No. 1. Not in the British Museum. From the Colbert, Heber, Henry Drury, and Powis Libraries, with inscriptions or stamps.

WITH THE ARMS OF PRINCE EUGENE OF SAVOY.

11 ARISTOTLE. PICCOLOMINI (Alessandro) ANNOTATIONI NEL LIBRO DELLA POETICA D'ARISTOTELE; con la Traduttione del medesimo libro, in lingua Volgare. Sm. 4to, bound in full crushed French red morocco, panelled gilt back, each panel stamped with alternate Arms and Monogram of Prince Eugene, the sides tooled with three-line fillet border, inside gold border, gilt edges, with the large stamp of the Arms of Prince Eugene of Savoy in gold on each side. IN FINE STATE AND RARE. £15 0 0

Giov. Guarisco: Vinegia, 1575

12 ARISTOTLE. [POLITICA. Greek and Latin.] Petri Victorii Commentarii in viii. Libros Aristotelis De Optimo Statu Civitatis. Positis ante singulas Declarationes Graecis Verbis auctoris: iisdemque ad Verbum Latine expressis. Folio fleur-de-lis device on title and at end (two varieties), historiated initials and printer's ornaments on sides, impressed with Coat of Arms, g.e. £3 10 0 *Florentiae, apud Juntas, 1576*

** xvi. + 732 pp. Brunet V, 1179, notes another issue of this edition, differing slightly in the title: "Commentarii . . . Civitatis, cum textu Aristotelis, gr. et lat. Florentiae, in aedibus Juntarum, 1576."

13 ARISTOTLE. PROBLEMATUM DUO DE QUADRAGINTA SECTIONS, quibus Alexandri Aphrodisaei Problematum Libri adjecti fuere. [Translated into Latin by Theodorus Gaza.] 16mo, Giunta mark on title, contemporary limp vellum. 10/-

Basilius Boquetius for Joanna, the daughter of Jacobus Junta: Lyons 1579

** Watt, *Bibliotheca Britannica*, Vol. I., col. 44l.

14 ARISTOTLE. POLITIQUES, or discourses of government. Translated out of Greeke into French, with expositions taken out of the best authours, specially out of Aristotle himselfe, and out of Plato, conferred together where occasion of matter treated of by them both doth offer itselfe: the observations and reasons whereof are illustrated and confirmed by innumerable examples, both old and new, gathered out of the most renowned empires, kingdomes, seignories, and commonweals that ever have bene, and wherof the knowledge could be had in writing, or by faythfull report, concerning the beginning, proceeding, and excellencie

ARISTOTLE—*continued*.

of civile government. By Loys Le Roy, called Regius. Translated out of French into English. [*Device*: McKerrow 309.] Folio, a few leaves slightly frayed or stained, old calf, gilt back. £7 0 0

Adam Islip: London, 1598

** Second edition of the FIRST ENGLISH TRANSLATION. Watt 430.

CONTENTS: TRADE ("Of artificiall getting by way of exchange: and of the invention of money"); Education ("That children must be taught four things, viz., Grammar, the art of exercise, musicke, and painting"); Music ("Of musicke by way of disputation, and how children should learne it.").

15 ARISTOTLE. DE RHETORICA, seu Arte Dicendi, Libri tres. [Ed. by L. Goulston.] 4to, title within woodcut border, with a full-page woodcut Coat of Arms of Charles I. as Prince of Wales. At the head of the dedication is a device (McKerrow 347) (see note below). Blue morocco (faded in parts), gold and blind borders on sides, with gold ornaments at corners, gilt back, g.e. by RIDGE with his ticket, a fine copy from the Syston Park Library, with bookplates. £3 15 0

Edward Griffin: London, 1619

** The first edition of the *De Rhetorica* printed in England. The device noted above is not mentioned by McKerrow (347) as having been used by Griffin. McKerrow states that "its use seems to have been confined to official publications by the King's Printers, or to Law Books issued by the Stationers Company." Dibdin *Classics*, I., 318-9: "Goulston's was the most popular of the versions of Aristotle's *Rhetoric* in our country: and his additional annotations are allowed to be successful." Palmer *Classics*, 13.

16 ARISTOTLE. CREMONINI (Cesare) APOLOGIA DICTORUM ARISTOTELIS de Origine et Principatu Membrorum, adversus Galenum. 4to, device on title-page, contemporary vellum, FINE COPY. £2 12 6

Jacobus Sarcina for Hieronymus Piutus: Venice, 1687

** FIRST EDITION. Watt 269u. Cesare Cremonini (1550-1631) was born at Cento in Modena, and studied at Ferrara, where he also lectured. Later he received an appointment at Padua; he deeply venerated Aristotle. He held the opinion that one could not demonstrate the immortality of the soul by pure reason, and was consequently suspected of atheism. He died of the plague at Padua.

This book supports the claim of the heart to be the most *vital* organ of the body. Without wishing to draw any undue inferences, we beg to point out that WILLIAM HARVEY, the discoverer of the circulation of the blood, took the degree of M.D. at Padua University, where Cremonini lectured between 1590 and his death: it is therefore probable that Harvey attended Cremonini's lectures, who may have first drawn his attention to the heart and the phenomena connected with it. It is also interesting to note that Harvey speaks of the ancients with great reverence, though not to the extent of accepting all their statements.

17 ARISTOTLE. A BRIEF OF THE ART OF RHETORIQUE. Containing in substance all that Aristotle hath written in his Three Bookes of that subject. Except onely what is not applicable to the English Tongue. 12mo, old boards, rebaked with modern calf. 15/-

Andrew Crook: London, [c. 1760]

18 AURELIUS ANTONINUS (Marcus) DE REBUS SUIS, Sive de eis quae ad se pertinere sensebat, Libri XII...Studio operaque Thomae Gatakeri. 4to, MATCHLESS IMPRESSION OF THE ENGRAVED PORTRAIT BY FAITHORNE; bound in olive straight-grain morocco, gold and blind borders, gold and blind-tooled back, g.e., by STORE, FINE COPY. £2 5 0

Thomas Buck: Cambridge, 1652

** Dibdin *Classics* i. 269: Lowndes 54: "A valuable edition."

19 BACON (Francis, Viscount St. Albans). [ADVANCEMENT OF LEARNING.] Historia vitae et mortis. . . quae est *Instaurationis Magnae* pars tertia. 12mo, with blank leaves for Aa4 and Cc6, old calf £32 0 0

John Haviland for Mathew Lownes: London, 1623

** FIRST EDITION. Watt 60x. COLLATION: A—F f⁸ = 3 ff + 454 pp. SEE REPRODUCTION ON PAGE 11.

20 BACON (Francis, Viscount St. Albans) [ADVANCEMENT OF LEARNING.] Two books of the proficiencie and advancement of learning. Sm. 4to, old half calf, FINE COPY. £10 0 0

For William Washington: London, 1629

** COLLATION: A—Tt⁴ = [2] + 335 + [1] pp.

DESCRIPTION: A1a: THE / Two Bookes of Sr / FRANCIS BACON. / Of the Proficiencie and Aduance- / ment of Learning, DIVINE / and HVMANE. / To the KING. / [Rule] / [Device: McKerrow 269] / [Rule] / LONDON: / Printed for William Washington, and are / to be sold at his shop in S. Dunstanes / Church-yard. 1629; A1b: [Blank]; Pp. 1-335: [Text]: Tt4b: [Blank].

The first sketch of the *Advancement of learning*.

CONTENTS: Clinical observation (in medicine): comparative anatomy: etc. Lowndes p. 94; Steeves, *Francis Bacon*, p. 58.

21 BACON (Francis, Viscount St. Albans). [THE ADVANCEMENT, etc.] Two books, etc. [Another edition.] Sm. 4to, title soiled and backed, a few side notes shaved, modern sheep. £3 5 0

J. L. [John Lichfield] for Thomas Huggins: Oxford, 1633

** COLLATION: As No. 20. DESCRIPTION: A1a: THE TWO / BOOKES OF / Sr FRANCIS BACON, / OF / THE PROFICIENCE / and Advancement of Learning, / DIVINE and HVMANE. / [Rule] / To the KING / [Rule] / [Woodcut] / OXFORD, / Printed by I. L. Printer to the Vniversity, for / Thomas Huggins, 1633. / With permission of B. Fisher; A1b: [Blank]; Pp. 1-335; [Text]; Tt4b: [Blank].

A close reprint of the edition of 1629. Hazlitt quotes an edition of the same date, but printed by "L. L."

Lowndes p. 94; Steeves p. 58; Madan, *Early Oxford press*, p. 164, No. 3.

22 BACON (Francis, Viscount St. Albans). [RAPIN (René)] REFLECTIONS UPON ANCIENT AND MODERN PHILOSOPHY. Treating of . . . Bacon, Boyle, Des Cartes, Hobbs, Venhelmont, Gassendus, Gallileus, Harvy, Paracelsus, Marcennus, Digby, etc. Translated out of French by A. L. 12mo, old calf. £1 10 0

For William Whitwood: London, 1686

FRANCISCI
BARONIS

DE
VERVLAMIO,
VICE-COMITIS

SANCTI ALBANI,

Historia Vitæ & Mortis.

SIVE,
TITVLVS SECVNDVS
in Historiâ Naturali & Experimental
ad condendam Philosophiam:

Quæ est
INSTAVRATIONIS MAGNÆ
PARS TERTIA.



LONDINI,
In Officina IO. HAVI AND, impensis
MATTHAEI LOWNES. 1623.

23 BERKELEY (George, *Bishop of Cloyne*) AN ESSAY TOWARDS A NEW THEORY OF VISION. 8vo, diagrams, contemporary blind panelled calf, FINE COPY. £12 10 0 *Aaron Rhames for Jeremy Pepyat*: Dublin, 1709

** FIRST EDITION. LARGE PAPER. Mead 12, Trin. Coll. Lib. Cat. I. 273, Watt 103 p.

"ONE OF THE MOST BRILLIANT PIECES OF PSYCHOLOGICAL ANALYSIS IN THE ENGLISH LANGUAGE." (Camb. Eng. Lit. ix. 284).

This book is a study of the relation of sight to touch. The author asks himself the question: Supposing a man blind from birth were to regain his sight suddenly, would he be able to distinguish by vision alone a cube from a sphere, which he had previously been familiar with by touch. Berkeley is of opinion that he would not; he says: "A man born blind, being made to see, would at first have no idea of distance by sight: the sun and stars, the remotest objects as well as the nearer, would all seem to be in his eye, or rather in his mind."

24 [BERKELEY (George, *Bishop of Cloyne*)] THE THEORY OF VISION, or visual language. Sm. 8vo, title slightly soiled and slit repaired, wrapper. £6 10 0 *For J. Tonson*: London, 1733

** FIRST EDITION. Diet. of Nat. Biog. II, p. 358, No. 13. Not in Lowndes.

25 BERKELEY (George, *Bishop of Cloyne*) WORKS. To which is added, an account of his Life, and several of his Letters to Thomas Prior, Esq., Dean Gervais, and Mr. Pope, &c., &c. 2 vols., 4to. Engraved portrait. Original boards, uncut new backs. £1 15 0

John Exshaw: Dublin 1784

26 BLOUNT (Charles) ANIMA MUNDI: or an historical narration of the opinion of the Ancients concerning man's soul after this life: according to unenlightened nature. 12mo, with blank leaf H8, some headlines shaved, old calf rebaked with morocco, new end pages. £2 0 0

For Will[iam] Cademan: London, 1679

** FIRST EDITION. Walt 122z, Allibone 209, Hazlitt II. 673, BM "B" LII.74, Abbott 1258, Encyc. Brit. iv. 87.

The earliest of Blount's "freethinking" books; it was suppressed by the Bishop of London. Contains allusions to Montaigne and Bacon.

27 BRIGHT (Timothy) A TREATISE ON MELANCHOLY: containing the causes thereof, and reasons of the strange effects it worketh in our minds and bodies: with the phisicks cure, and spirituall consolation for such as have thereto adjoynd an afflicted conscience. The difference betwixt it, and melancholie with diverse philosophicall discourses touching actions, and affectations of soule, spirit, and body: the particulars whereof are to be seene before the booke. By T. Bright, doctor of phisicke. 12mo, device on title, woodcut initials and ornaments, errata leaf at end, contemporary limp vellum, modern gilt lettering on back. £28 0 0

Thomas Vautrollier: London 1586

** FIRST EDITION. B.M. Cat. of Eng. Bks., 272. There are two

BRIGHT (TIMOTHY)—*continued*.

editions of 1586: (1) the above, (2) printed by J. Windet: London; Herbert, *Typ. Antiquities*, 1074.

Carlton, *Timothe Bright*, 51-2: "A comparison of the two works [Bright's *Treatise* and Burton's *Anatomy*] discloses a similarity of plan which can hardly be the result of accident"; 55-77: "Burton refers repeatedly in the course of his *magnum opus* to the *Treatise of Melancholy*, and occasionally quotes from it by way of illustrating his arguments." Mr. Carlton goes on to quote several authorities to prove that Shakespeare was familiar with the *Treatise*, and that traces of its influence are to be found in *Hamlet*: 50: "That Vautrollier's [edition] was the *editio princeps* is shewn by the fact that it contains a leaf of 'Faults escaped in the printing,' the faults being corrected in Windet's edition"; 192-193.

SEE REPRODUCTION PAGE 14.

28 BRUNO (Giordano) PHILOTHEUS JORDANUS BRUNUS NOLANUS de compendiosa architectura, et complemento artis Lullii. Ad illustris. D.D. Joannem Morum pro Serenissima Venetorum R. P. apud Christianissimum Gallorum et Polonorum Regem, legatum. 16mo, woodcut diagrams (one cut into and one folding), dark brown morocco. £8 10 0
Gilles Gourbin: Paris 1582

29 BRUNO (Giordano) SPACCIO DELLA BESTIA TRIONFANTE: or the expulsion of the triumphant beast. Translated . . . [by William Morehead]. Sm. 8vo, contemporary calf gilt. £8 0 0

[*J. Humphreys for John Toland*]: London, 1713

* * FIRST EDITION OF THE FIRST ENGLISH TRANSLATION, of which only 50 copies are said to have been printed. Salvestrini No. 86.

This copy contains eight leaves with separate signatures and pagination, and printed on different paper, which are not in the British Museum copy nor mentioned by Salvestrini, beginning with a half-title (there is no title) reading: "A letter from an Arabian physician to a famous professor in the University of Hall in Saxony, concerning Mahomet's taking up arms, his marrying of many wives, his keeping of concubines, and his Paradise."

The authority for the attribution of printer will be found in the next item.

"This translation keeps so closely to the original and renders its involved style and redundant language so exactly that I have availed myself of it in the quotations given." (Boulting: *G. Bruno*, pp. 166-167.)

The expulsion of the triumphant beast is an essay in social ethics. "He was the first to ignore Christian tradition and discuss moral conduct as a natural phenomenon, valuing it for its usefulness in binding men together as a social whole" (Boulting, p. 151). The essay contains many of Bruno's most startlingly modern ideas, such as disbelief in a universal deluge, and the recent creation of man (this edition p. 245), scepticism as to the whole of mankind having been descended from a single pair (pp. 246-247); he ridicules the idea of special divine intervention in human affairs (Boulting p. 161), and does not believe in the Garden of Eden or the "sweet Age of Gold," nor that man was once perfect: "Therefore in the Golden Age men were not more virtuous than the beasts are at present virtuous, and perhaps they were more stupid than many of the beasts" (p. 179). At p. 73 is an example of that insistence on the unity of the universe which repeatedly occurs in Bruno's writings (Boulton p. 163). Other ideas occur, such as the eternity of the laws of nature and the plurality of worlds (Boulting p. 300).

A
TREATISE OF
MELANCHOLIE.

CONTAINING THE CAUSES
thereof, & reasons of the strange effects it worketh
in our minds and bodies: with the phisicke cure, and
spirituall consolation for such as haue thereto ad-
ioyned an afflicted conscience.

*The difference betwixt it, and melancholie with diuerse
philosophicall discourses touching actions, and af-
fections of soule, spirit, and body: the par-
ticulars whereof are to be seene
before the booke.*

By T. Bright Doctor of Physicke,



Imprinted at London by Thomas Vautrol-
lier, dwelling in the Black-
Friers. 1586.

SEE ITEM No. 27.

30 BRUNO (Giordano) THE EXPULSION OF THE TRIUMPHANT BEAST. Sm. 8vo, padded with blanks, some of which are covered with manuscript notes, contemporary crimson morocco, gold ornamental borders on sides, ornaments and royal crown on back, crest on sides, gilt edges and inside of boards, contemporary marbled end papers, g.e. [SOLD].

Ibid, 1713

** FIRST ENGLISH EDITION, and an UNRECORDED ISSUE, in which the title (differing from Salvestrini, No. 86) reads: THE EXPULSION / of The / TRIUMPHANT BEAST. / Translated from / JORDANO BRUNO'S / Spaccia (sic) / Della Bestia Trionfante. / [Ornament and rule] / LONDON, 1713.

A note on one of the fly-leaves in Sir Peter Thompson's handwriting states that "this book is a translation from the Italian original, by Mr. John Toland—given out to be printed in Holland, and there sold by Mr. Johnson, the English book-seller at the Hague, but really was printed by Mr. Humphreys, a printer of the Independent perswasion, in Bartholomew Lane, behind the Royal Exchange [J. Humphreys—Plomer: *Dict. of printers*, 1668-1725, p. 165], as himself once acknowledged to me, at the expence of Mr. Toland."

From the library of Sir Peter Thompson, Kt. (Nichols' *Anecdotes*, v., pp. 511-514) with his crest (not in Davenport) and notes, W. Combes (with book-plate and notes), George John Warren Vernon, fifth Baron Vernon, the Dante scholar (D.N.B. Epitome p. 1339), and Lt. Col. Sir George Holford, K.C.V.O.

31 BRUNO (Giordano) SALVESTRINI (Virgilio) BIBLIOGRAFIA DELLE OPERE DE GIORDANO BRUNO e degli scritti ad esso attinenti. Prefazione di Giovanni Gentile. 8vo, portrait and thirty-two facsimiles, wrapper. AS NEW. £1 0 0
V. Salvestrini: Pisa 1926

32 CICERO (Marcus Tullius) DE FINIBVS BONORVM ET MALORVM. 12mo, title within woodcut border, old wooden boards, with stamped pigskin back, with clasps, one defective. £2 10 0

Johann Scheffer: Mainz, March, 1520

** Schweiger II. 183. NOT IN THE BRITISH MUSEUM, PROCTOR, BIBLIOTHEQUE NATIONALE CATALOGUE, or PANZER.

33 CICERO (Marcus Tullius) TULLIUS DE OFFICIIS: DE AMICITIA: DE SENECTUTE: necnon paradoxa ejusdem: opus Benedicti Brugnoli studio emaculatum: additis Graecis quae deerant: cum interpretatione super officiis Petri Marsi: Francisci (sic) Maturantii: necnon Jodoci Badii Ascensii. In amicitia vero Omniboni ejusdemque Ascensii: Martinique Philetici et Ascensii in senectute. Adjunctis praeterea commentariis ejusdem Francisci: Omniboni: Ascensii in ultimum paradoxon. Quod Latinorum nullius ad haec usque tempora ausus est enucleare. Necnon castigatissima tabula: quae omnia necessaria vocabula, omnes historias, aliaque complura notatione digna recto ordine signat. [Woodcut border round title.] Folio (97/8, by 6 in.), 8 ll., 252 ll., Italic letter, woodcut initial letters, wooden boards, pigskin back. £5 10 0

Alexander Pagininus: Toscolano, May 1523

** Brunet II. 22.

34 CICERO (Marcus Tullius) THREE BOOKES OF DUTIES TO MARCUS HIS SONNE, turned out of Latine into English, by Nicolas Grimalde. Whereunto the Latine is adjoyned. 16mo, title in architectural woodcut border

CICERO—*continued*.

(dated 1534), ornamental woodcut initials, printed in black and Italic letter, calf, with the bookplate of William Fuller Maitland. £12 0 0
Richard Tottell: London, April 14, 1558

** FIRST EDITION of this translation with the Latin text. With a dedication to the Bishop of Ely.

35 CICERO (Marcus Tullius) THREE BOOKS OF DUTIES [*Another edition*]. 16mo, black and Roman letter, some leaves at end frayed, contemporary vellum. £8 0 0 *Thomas East: London [1600?]*
 ** Without the dedication.

36 CICERO (Marcus Tullius) THE FIVE DAYS DEBATE AT CICERO'S HOUSE IN TUSCULUM. Upon comforts against Death, Patience under Pain, The Cure of Discontent, The Government of the Passions, The Chief End of Man: Between Master and Sophister. Pott 8vo, old panelled calf. 15/- *Abe Swalle: London, 1683*
 ** The first translation from the Latin into English.

37 DESCARTES (René) PRINCIPIA PHILOSOPHIAE. 4to, illustrated with diagrams in text, half calf. 15/- *Apud Ludovicum Elzevirium Amstelodami*
 ** Second Edition. CONTENTS: Meditationes de Prima Philosophica, Principia Philosophiae, Dissertatio de Methods, Tractatus de Passionibus Anim.

38 DOLET (Etienne) LIBER UNUS DE OFFICIO LEGATI, quem vulgo ambassiatozem vocant. Et item alter de immunitate legatorum. Et item alius de legationibus Joannis Langiactu Episcopi Lemovicensis [in hexameters]. [Device] [Calumniatoribus atque obtrectatoribus bonam et sanam mentem.] Sm. 4to, Roman and Italic letter, five fine ornamental woodcut initial letters, device repeated at end. Modern board, parchment back, r.e. £21 0 0 *Etienne Dolet: Lyons, 1541*
 ** Collation a-f⁴.

This copy measures 206 millimetres in height, being 2 millimetres taller than the British Museum (Grenville) copy (Press mark: G4205).

Slips of paper have at one time been pasted over Dolet's name wherever it occurs, by order of the Inquisition. (Subsequently removed).

An essay on the rights of Ambassadors, followed by a poem on the various embassies of Bishop Jean de Langeac.

Etienne Dolet (1509-1546), born at Orleans; gained a wide reputation by his writings in theology, literature, etc., which also exposed him to persecution. He lived some time at Lyons, where he established a printing press, from which he issued most of his own books. In 1543 the parliament condemned his books to be burned, as too favourable to the new opinions; in 1546 the author himself suffered death at the stake on a charge of atheism. Among his works in Latin are: "A dialogue on the imitation of Cicero," written against Erasmus; "A commentary on the Latin language" (1536); and a "Summary of the acts of Francis I" (1540). He was a friend of Bonaventure Desperiers. (J. Thomas: Universal dictionary of biography, vol. II, pp. 775-776).

Jean de Langeac, or Langhac (1490?-1541), prelate and diplomat, born at Langeac (Hautpe-Loire), died in Paris. Papal Protonotary, Grand Councillor

DOLET (ETIENNE)—*continued.*

and Grand Almoner (1516), Bishop of Avranches (1526), Limoges (1532); Ambassador to Portugal, Poland, Hungary, Switzerland, Scotland, Venice, Ferrara, England and Rome. Ludovic Lalanne: *Dictionnaire historique de la France*, p. 1087).



D O L E T V S

*Durior est spectata uirtutis,
quàm incognita,
conditio.*

39 DOLET (Etienne). [BRUNET (Gustave)] LE SECOND ENFER D'ETIENNE DOLET. Suivi de sa traduction des deux dialogues Platoniciens, l'Axiochus et l'Hipparchus. Notice bio-bibliographique par un bibliophile. Sm. 8vo, cobb boards, original wrappers bound in. VERY RARE. £2 10 0 *L'Académie des Bibliophiles: Paris, 1868*

* No. 80 of 235 copies on papier vergé.

40 EPICTETUS. MANUALE. Volgarizzato de Eritisco Pilenejo. 12mo, LARGE PAPER, Roman letter, original boards, uncut. FINE COPY. £1 8 0 *Giovambattista Bodoni: Parma, 1793*

41 EPISTOLAE. ΕΠΙΣΤΟΛΑΙ ΔΙΑΦΟΡΩΝ ΦΙΛΟΣΟΦΩΝ, Epistolae diversorum philosophorum, oratorum, rhetorum. Sm. 4to, Greek letter [Proctor, types 2 and 7; Ongania 35; Proctor: *Printing in Greek*, plate xvi; B.M.C., plate xl, 114R., plt. xli, 114 Gk], with signatures and catchwords, 26 lines, capital spaces with guide letters, part 2 bound before

EPISTOLAE—*continued*.

part 1, some leaves slightly browned, old olive morocco gilt, g.e.
 £30 0 0 Aldo [*Manuzio*]: *Venice, Pt. I, March* [29];
Pt. II [Not before April 17], 1499

** FIRST EDITION of all the letters, except those of Phalaris, Brutus and Apollonius.

Hain-Copinger-Winship *6659; Proctor *5569; Burger: *Index*, p. 490; Pellechet 4613; Proctor: *Printing of Greek*, pp. 103-104; Brit. Mus. Cat. V., p. 560; Voulliéme: *Berlin* 4504; Hoffmann II., p. 30; Botfield 243; Renouard, pp. 18-19; Didot, pp. 119-120.

Proctor describes the text type of this book as follows: "The second type first appeared in a few words of Greek in the Latin preface of Aldus to the *Thesaurus* of August 1496. It is between two-line brevier and great primer in body but the face is disproportionately small. Practically a reduced copy of the larger type, it shews a finer and more practised hand, and avoids many of the extravagances of the earlier type, while still full of minute variations and elaborate contractions."

Marcus Musurus, the editor, in his postscript to volume I, informs us that the date of publication of that part was March 29, (μουνιχιῶνος φθίνοντος τρίτη).

Aldus, in the letter at the beginning of Part II., informs us that he hopes to publish further letters of Basil, Gregory and Libanus on a future occasion. This volume contains letters by Synesius, Demosthenes, Plato, Aristotle, Philip and Alexander of Macedon, Hippocrates, Democritus, Crates, Anacharsis, Euripides, Theano, Melissa, Mya, Alciphron, Philostratus, Theophylactus, Aelian, Aeneas, Procopius, Dionysius, Lysis, Amasis, Musonius, Basil the Great, Libanius the Sophist, Chion the Platonist, Aeschines and Isocrates. Phalaris, Brutus, Apollonius of Tyana, and the Emperor Julian. The letters of Phalaris, Brutus and Apollonius are reprinted from the 1498 edition of Pelusius and Bracius. Aldus only gives fourteen letters of Crates, whereas a fourteenth-century manuscript in St. Mark's Library, Venice, contains 34, of which, according to Renouard, 23 are still unpublished. This manuscript, however, omits three letters given by Aldus. In the same manuscript the third letter of Anacharsis to the Athenians is twice as long as the printed version.

FREETHOUGHT.

42 [BENTLEY (Richard, *Phileleutherus Lipsiensis*, 1662-1742)] REMARKS UPON A LATE DISCOURSE OF FREE-THINKING [by Anthony Collins.] Sm. 8vo, wrapper. 16/-

For John Morphew [and Edmund Curll]: London, 1713

** Bartholomew 49.

43 CHUBB (Thomas) A SHORT AND FAITHFUL ACCOUNT of the life and character of the celebrated Mr. Thomas Chubb, who died lately at Salisbury. In a letter from a gentleman of that city to his friend in London. [Quotation] Sm. 8vo, wrapper. £1 5 0

For John Noon: London, 1747

** FIRST EDITION. Chubb was a free-thinker.

44 [COLLINS (Anthony)] PRIESTCRAFT IN PERFECTION; or, a detection of the fraud of inserting and continuing this clause (The Church hath

FREETHOUGHT—*continued*.

power to decree rites and ceremonies, and authority in controversies of faith) in the twentieth article of the articles of the Church of England.

[*Quotations*]. 8vo, wrapper. £1 0 0

For B[enjamin] Bragg: London, 1710

45 [COLLINS (Anthony)] A DISCOURSE OF FREE-THINKING, occasioned by the rise and growth of a sect call'd free-thinkers. Sm. 8vo, marbled wrapper. £1 0 0

London, 1713

** Gray. *Bentley*, 47. Sir Leslie Stephen: *History of English thought in the eighteenth century*, I, 205: "Collins' *Discourse* was directed to establish two propositions; one of which was possible openly to avow, the other needing a certain veil of decent evasion. He argued in defence of the fundamental tenet of rationalism, namely—that all sound belief must be based on free enquiry. . . . But in addition to this, Collins was evidently anxious to prove that the adoption of rationalist principles would involve the abandonment of a belief in supernaturalism." It was in reference to this essay that Swift wrote: *Mr. Collins' Discourse of freethinking put into plain English by way of abstract for use of the poor*.

** D.N.B. iv. 819. Cambridge Eng. Lit. ix. 292-293. Nichols' *Lit. Anecd.* II., 673. Disraeli: *Curiosities of Literature*, 1841, p. 380.

46 [COLLINS (Anthony)]. A PHILOSOPHICAL INQUIRY CONCERNING HUMAN LIBERTY. Sm. 8vo, slightly stained, marbled wrapper, *lower and fore-edges uncut*. £1 10 0

For R[anew] Robinson: London, 1717

** His [Anthony Collins'] brief *Inquiry concerning human liberty* (1715) has not been excelled, at all events in its main outlines, as a statement of the determinist standpoint." (*Encyc. Brit.* VI, 692). "Determinism (Lat. *determinare*, to prescribe or limit), in ethics, the name given to the theory that all moral choice, so called, is the determined or necessary result of psychological and other conditions." (*Encyc. Brit.* VIII, 113).

47 [COVENTRY (Henry)] PHILEMON TO HYDASPES; relating a conversation with Hortensius upon the subject of false religion. Sm. 8vo, wrapper. £1 18 0

For J. Roberts: London, 1736

** D.N.B. IV, 1283. FIRST EDITION.

48 [HILDROP (John)] AN ESSAY FOR THE BETTER REGULATION AND IMPROVEMENT OF FREE-THINKING, in a letter to a friend. 8vo, frontispiece, wrapper. £1 5 0

For R. Minors: London, 1739

49 INSTRUCTION PASTORALE DE MONSIEUR L'EVEQUE DU PUY, sur la prétendue philosophie des incrédules modernes. 4to, contemporary citron morocco gilt, with the Arms of Madame Sophie de France (daughter of Louis XV.), stamped in gold on sides, g.e., FINE SPECIMEN. £14 0 0

1763

** The three daughters of Louis XV all used the same arms, but distinguish their property by the colour of the morocco: Sophie's books are always bound in citron morocco. (Fletcher, *Bookbinding in France*, p. 69.)

50 LETTER (A) TO THE REVEREND THOMAS RENNELL, concerning his *Remarks on scepticism*. 8vo, wrapper. 10/-

T. and G. Underwood: London [c. 1820]

** Not in the British Museum.

51 REFLECTIONS UPON LIBERTY AND NECESSITY, etc. [Cursory remarks upon Dr. Clarke's answer to Mr. Collins's *Inquiry concerning human liberty*]. 8vo, half calf. £1 18 0 London, 1761

52 SAGGI SOPRA VARIE MATERIE DI LETTERATURA scritte da liberi pensatori. 8vo, no title, boards. 12/6 [17—]

53 ZEVALLOS (Fernando de) LA FALSA FILOSOFIA, o el ateismo, deismo, materialismo, y demas nuevas sectas convencidas de crimen de estado contra los soberanos y sus regalías, contra los magistrados y potestades legítimas. Se combaten sus máximas sediciosas, y subversivas de toda sociedad, y aun de la humanidad. 6 vol., 8vo, Spanish calf gilt. £5 5 0
Antonio de Sancha: Madrid, 1775-6

*** Not in B.M. or Hibbert, *Cat. of works against Theism*. The earliest date quoted for anarchist literature in Spain by M. Nettlau (*Bibliographie de l'anarchie*, 1897) is 1840.

54 GLANVILL (Joseph) SCEPSIS SCIENTIFICA: or, Confest ignorance, the way to science; in an essay of the vanity of dogmatizing, and confident opinion. With a reply to the exceptions of the learned Thomas Albius. Sm. 4to, ticket leaf (written on), contemporary calf. £6 0 0
E[llen] Cotes for Henry Eversden: London, 1665

*** FIRST EDITION of the revised form of the *Vanity of dogmatizing*. Watt 418v, Lowndes 899, Hazlitt III. 97, Greenslet 223. "This amended edition is even rarer than the *Vanity of dogmatizing* [First edition, 1661], the greater part of the impression having been destroyed in the Great Fire." (Owen's preface to his edition of 1885, p. xvi.)

One of the most famous books in the literature of philosophic scepticism.

55 GLANVILL (Joseph) ESSAYS ON SEVERAL IMPORTANT SUBJECTS in philosophy and religion [Against confidence in philosophy, and matters of speculation. Of scepticism and certainty. Modern improvements of useful knowledge, etc.] Sm. 4to, modern russiá, gilt, g.e. £3 5 0
J. D. for John Baker: London, 1676

** Hazlitt III. 97.

56 [HARRINGTON (James)] THE COMMONWEALTH OF OCEANA. Folio, a few manuscript corrections, leaves browned, new end papers, old calf, repaired. £5 10 0

J. Streater for Livewell Chapman: London, 1656

*** FIRST EDITION. Hazlitt, II, 268; D.N.B., viii, 1319; Wood, II, 1115; Lowndes, 1001; Allibone, 788; Watt, 467z. "Harrington's main principle is that power depends upon the balance of property, and normally of landed property" (D.N.B.).

57 HARRINGTON (James) THE OCEANA, and his other Works; som whereof are now first publish'd from his own Manuscripts. The whole collected, methodiz'd, and reviewed, with an exact Account of his Life prefixed by John Toland. Folio, frontispiece by Van der Gucht and other plates, old panelled calf, rebacked. £1 5 0 London, 1700

58 HERBERT (Edward, *first Baron Herbert, of Cherbury*). THE ANTIENT RELIGION OF THE GENTILES (*for full title see note*). Sm. 8vo, a few pencil marks, leaves browned, contemporary calf (repaired). £8 10 0
For John Nutt: London, 1705

** THE ONLY EDITION OF THE ONLY ENGLISH TRANSLATION OF ANY OF HERBERT'S PHILOSOPHICAL WORKS. (Sir Sidney Lee's edition of Herbert's autobiography, 1907, p. xxvii.)

As there are two variants of the title-page (British Museum General Catalogue, "H" xxiii. p. 176) we indicate the setting of this one as accurately as possible: (Enclosed by a two line frame): THE / Antient Religion / OF THE / GENTILES, / AND / CAUSES of their ERRORS / CONSIDER'D: / The Mistakes and Failures of the *Heathen / Priests* and *Wise-Men*, in their Notions of the / *Deity*, and Matters of *Divine Worship*, are / EXAMINED: / with regard to their being altogether destitute of / DIVINE REVELATION. / *With a Compleat Index.* / [Rule] / By the Learned and Judicious / *Edward* Ed HERBERT of *Cherbury*, &c. / [Rule] / LONDON: Printed for John Nutt, near *Stationers-Hall*, 1705.

The translation was made by William Lewis. (D.N.B. Re-issue ix. p. 630; Dedication of this book), and includes a life of the author, probably by the translator.

The antient religion of the gentiles, styled by Hume "the natural history of religion" (Encyc. Brit. xiii. p. 341), is an appendix to the *De veritate*. (Lee p. xxvii). Herbert formulates five *notitiae communes*, or underlying principles, which he conceives to be the basis of all religion, and considers it unnatural and unreasonable to admit any other articles. He attacks the dogmas of the Churches, reputed to embody divine revelations, as the work of priests; who have, for their own advantage, shrouded these five ideas in obscurely-worded creeds. Thus revealed religion is practically rejected by Herbert as the work of the hierarchy. This book, more than any other of all his writings, gave its author the reputation of being an enemy of Christianity, and made him the hero of the eighteenth century free-thinkers. (E.B. II. p. 191; Hallam: *Lit. of Europe*, Vol. II., part 3, ch. 2, para. 77.)

59 HERBERT (Edward, *first Baron Herbert of Cherbury*) LIFE WRITTEN BY HIMSELF. 4to, folding frontispiece by Anthony Walker after James Oliver, contemporary crimson morocco, gold ornamental borders, gold ornaments on back, gilt edges and inside of boards, g.e., with green silk marker. £16 10 0 *Strawberry Hill* [Press: *Twickenham*], 1764

** FIRST EDITION. Palmer p. 13, No. 11. Dobson 306: "The thing most in fashion is my edition of Lord Herbert's life; people are mad after it. I believe because only two hundred were printed" ([Walpole in a] letter to Montagu, 16. Dec., 1764). Herbert of Cherbury: *Autobiography*. Edited by Sidney Lee. Second edition, xii: "Mr. Swinburne has claimed for this autobiography a place among the hundred best books of the world. On no other work of its class has the critic conferred similar rank. Questions of literary precedence can never hope for final answers, and there may be points of view from which this judgment is disputable. But it is doubtful if any other autobiography breathes quite as freely the overweening conceit of his own gentility which is the primary condition of all autobiographical excellence. At every turn Lord Herbert applauds his own valour, his own beauty, his own gentility of birth. At home and abroad he flatters himself that he is the cynosure of neighbouring eyes" . . . xii: "The most curious and entertaining book in the world . . . the Life of the famous Lord Herbert of Cherbury" (Walpole's *Letters*, Ed. Cunningham, iv. 156)."

HERBERT (EDWARD)—*continued*.

From the library of John Jervis, Earl of St. Vincent, Admiral of the Fleet (D.N.B. Epitome 690) and his descendant Honora Mary Lysons. With the library ticket of Lady Trigge.

60 HERBERT OF CHERBURY (Edward, Lord, 1583-1648) LIFE, written by Himself. 4to, folding engraved frontispiece by WALKER after OLIVER, showing the author in a reclining position, sound calf binding, gilt back. £1 10 0 J. Dodsley: London, 1770

61 HIEROCLES. COMMENTARIUS IN AUREA PYTHAGOREORUM CARMINA [*Gr. et Lat.*] Joan. Curterio Interprete. Sm. 8vo, contemporary calf, single gold fillet on sides, gilt panelled back, with the "Chippendale" bookplate of Joseph Goodall. £2 0 0

London: Printed for J. R. for J. Williams, and are to be sold by Henry Dickenson: Cambridge 1673

** With this is bound "Hierocles de Providentia et Fato," with the same imprint (which is in English). and date as the first work.

62 HOBBS (Thomas) ELEMENTA PHILOSOPHICA DE CIVE. 16mo, engraved title-page, eighteenth-century straight-grained crimson morocco, gilt line borders on sides, gilt lines on back, edges and inside of boards g.e., in the style of ROGER PAYNE. FINE COPY, with the SYSTON PARK bookplate. £3 5 0 [*Blaeu for*] Louis Elsevier: Amsterdam 1647

** The second of the editions dated 1647, of which the first has 20 preliminary leaves and 408 pp. of text, and the second 24 preliminary leaves and 403 pp. of text.

"Volume publié par les soins de SAM. SORBIERE. . . . l'une et l'autre édition [of 1647] sont étrangères aux presses elzeviriennes: la seconde est positivement imprimée par Blaeu." Willems, 1048.

63 HOBBS (Thomas) LEVIATHAN: or, The Matter, Forme, and Power of a Common-Wealth, Ecclesiasticall and Civill. [Dedication to Francis Godolphin.] Sm. folio, engraved title-page by Faithorne (unsigned), folding table, old calf, A VERY FINE COPY. £6 10 0

For Andrew Crooke: London, 1651

** FIRST EDITION. Grolier Club Catalogue of English Writers, Wither to Prior, Vol. II., p. 93, No. 454. "The second edition bears the same date, but it may be distinguished from this one by the words 'Ecclesiasticall' and 'Civill' spelled with one 'l.' Pepy's Diary, 3 Sept., 1668. 'To my bookseller's for Hobb's Leviathan which is now mightily called for; and what heretofore sold for 8s. I now give 24s. at the secondhand and is sold for 30s., it being a book the Bishops will not let be printed again.'"

64 HOBBS (Thomas) A LETTER ABOUT LIBERTY AND NECESSITY: written to the Duke of Newcastle. With observations upon it, by a learned prelate of the Church of England lately deceased [B. Lancy, Bishop of Ely]. 16mo, 1 l., 104 pp., 6 ll. (last 6 leaves advertisements), contemporary sheep, with the contemporary bookplate of Sir Godfrey Copley, Bart. 18/- J. Grover for W. Crooke: London, 1676

65 HOBBS (Thomas)—CLARENDON (Edward Hyde, *first Earl of*)
A BRIEF VIEW AND SURVEY OF THE DANGEROUS AND PERNICIOUS ERRORS TO
CHURCH AND STATE, in Mr. Hobbes's book, entitled *Leviathan* by Edward,
Earl of Clarendon. [*View of Sheldonian Theatre, Oxford*]. Sm. 4to,
old calf, one joint weak. £1 0 0

Printed at the Theater [University Press, Oxford], 1676

** A-Rr4 Ss2 (Ss2, blank leaf). With the bookplate of Colonel Ralph
Sneyd. Rand 266.

66 HOBBS (Thomas) BEHEMOTH: the history of the civil wars of
England, from the year 1640 to 1660. Purged from the errors of former
editions. 12mo, 1 l., 286 pp., contemporary sheep, with the bookplate
of Sir Joseph Copley, Bart. 12/6 1680

67 HOBBS (Thomas) CONSIDERATIONS UPON THE REPUTATION,
loyalty, manners and religion of Thomas Hobbes, of Malmesbury. 12mo,
contemporary sheep, FINE COPY, with the bookplate of Sir Godfrey
Copley, Bart. £3 0 0 For William Crooke: London, 1680

** An answer to Wallis's *Hobbius Heauton Timorumenos*. A good
account of Hobbes's squabble with Wallis will be found in Isaac
Disraeli's *Quarrels of Authors*. Hobbes put forward the claim, with a de-
monstration, that he had solved the problem of the quadrature of the circle in
his *De corpore philosophico* (1655), which was refuted by Wallis in his
Elenchus geometriae Hobbianaë. For the next twenty years the battle raged,
and the following are some of the pamphlets issued in the course of it. In
answer to Wallis Hobbes published an English version of his book, with an
appendix entitled, *Six lessons to the professors of Mathematics at Oxford*, upon
which Wallis replied with, *Due correction for Mr. Hobbes, or school discipline
for not saying his lessons right*. Hobbes then published *Στιγμαί*, or *marks of
the absurd geometry, rural language, Scottish church politics and barbarisms
of John Wallis*. This drew from Wallis, *Hobbiani puncti dispunctio, or the
undoing of Mr. Hobbes's points*. Hobbes followed with *Six dialogues*, and
Wallis with *Hobbius Heautontimorumenos* [Hobbes, the self-tormentor]. After
this the present book appeared. Sir Godfrey Copley was the founder of the
Royal Society's Copley medal.

68 HOBBS (Thomas) THE ART OF RHETORIC, with a discourse of
the laws of England [abridged from Aristotle]. 12mo, 3 ll., 208 pp.,
portrait, original calf, with the bookplate (contemporary) of Sir Godfrey
Copley, Bart. £1 15 0 For William Crooke: London, 1681

** FIRST EDITION.

69 HOBBS (Thomas) VITA. [An autobiography, with a poem by
Cowley in English prefixed. *Vitae Hobbianaë auctarium* (by Richard
Blackburne). *Vita carmine expressa: Authore seipso*.] Sm. 8vo, portrait
after Faithorne, modern boards, FINE COPY. £1 5 0

Carolopoli: apud Eleutherium Anglicum . . MDCLXXXI.

At end: William Crooke: London [1681]

** According to the Dictionary of National Biography these three lives of
Hobbes are the "original authorities" for all subsequent biographers. The
importance of Hobbes in philosophical history is well known, and his *Leviathan*
has achieved the rank of a classic. He is also interesting on account of his
relations with Bacon, Galileo, Harvey, Ben Jonson and others. His political
leanings were republican.

70 HOGELANDE (Corn. ab) COGITATIONES, quibus Dei existentia; item Animae Spiritualitas, et possibilis cum corpore unio, demonstrantur: nec non, brevis Historia Oeconomiae Corporis Animalis, proponitur, atque Mechanice explicatur. 12mo, Minerva device on title, vellum. £1 5 0

Lud. Elzervirius: Amstelodami 1646

** Willems, 1038. Dedicated to R. Descartes.

71 [HOLBACH (Paul Thierry Baron d')] LA CONTAGION SACREE, ou histoire naturelle de la superstition. Ouvrage traduit de l'Anglois. 2 vol. in one, contemporary marbled French calf, gilt back, red letterpiece, r.e. RARE. Fine copy. £3 5 0

Londres [M. M. Rey: Amsterdam], 1768

** FIRST EDITION. Weller: *Falschen und fingirten Druckorte* II. p. 179. Quérard: *France litt.* iv. p. 118: "Traduction supposée." Barbier: *Dict. des ouvr. anon.* I. 739c. Bib. Nat. lxxii. 1115. Biog. Univ. xix. p. 533. No. 6 (dated 1767 in error): "Dans ce livre, condamné le 8 Août, 1770, par arrêt de parlement, il s'attache à montrer la révélation comme un instrument fatal, dont l'ambition s'est servie pour opprimer la terre." Allgem. Deutsche Biog. xii. p. 711. Caillet: *Bib. des sciences occultes* 5215. Not in Graesse, Ebert, the British Museum, *Nouv. Biog. Gén.*, or Graesse: *Bib. Mag.*

72 [HOLBACH (Paul Thierry, Baron d')] LA POLITIQUE NATURELLE, ou, Discours sur les vrais principes du gouvernement. Par un ancien magistrat. 2 vols., 8vo, half titles of both volumes pasted down on boards. Original blue boards, uncut. £1 5 0

Londres [Amsterdam], 1773

** This edition is not registered by Quérard. Weller indicates Amsterdam as the real place of printing.

Weller. *Falschen Druckorte.* Vol. II, p. 193.

73 HUME (David) ESSAYS, MORAL AND POLITICAL. 12mo, contemporary calf, gilt. £1 0 0

For A. Millar: London, and A. Kincaid: Edinburgh, 1748

** With the bookplate of George Garnier. (Franks 11695.)

74 HUME (David) AN ENQUIRY CONCERNING THE PRINCIPLES OF MORALS. 12mo, 3 pp., of advertisements at end, some leaves slightly stained, old calf. £4 15 0

For A. Millar: London, 1751

** FIRST EDITION. Rand I. p. 271.

Huxley p. 197: "In his autobiography Hume writes:—'In the same year [1752 (sic)] was published at London my *Inquiry concerning the principles of morals*; which in my own opinion (who ought not to judge on that subject) is of all my writings, historical, philosophical, and literary, incomparably the best.'"

75 HUME (David) FOUR DISSERTATIONS: I. The natural history of religion. II. Of the passions. III. Of tragedy. IV. Of the standard of taste. By David Hume, Esq. 12mo, contemporary calf, gilt. £4 0 0

For A. Millar: London, 1757

** FIRST EDITION. 2 ll. + A4 B-J 12 K4 L12 M8. With the bookplate of George Garnier (Franks 11695). Rand 271. A fine copy.

76 JOHN, *of Salisbury*: POLICRATICUS: de nugis curialium. 12mo, Roman letter, title printed in red and black, ornamental woodcut initial letters, water stained in a few places, contemporary manuscript notes and scorings, old calf. £6 0 0

For Constantine Fradin: [Lyons], April 16, 1513

** COLLATION: A8 B4 a—zz & & 8 (& & 8, a blank leaf)-[12] + CCC LXXV ff.

D. N. B. N. p. 882: This book is intended as an essay on government, but its frequent digressions make it a collection of medieval miscellanies.

PROVENANCE: With the book plate of Edward Duke (1779-1852) the antiquary (D.N.B. VI. 144.)

77 LEIBNITZ (Gottfried Wilhelm) EPISTOLAE AD DIVERSOS, theologici, juridici, medici, philosophici, mathematici, historici et philologici argumenti, e msc. auctoris cum annotationibus suis primum divulgavit Christian. Kortholtus. 4 vol. Sm. 8vo, portrait, old boards. £3 0 0

For Bernard Christopher Breitkopf: Leipzig 1734-1742

** Watt 596 p.

78 [LOCKE (John)] A SECOND LETTER CONCERNING TOLERATION.

For Awnsham and John Churchill: London, 1690

** FIRST EDITION. A2 B-J4 K2. Stonehill and Block 2295. Carlini: *La filosofia di G. Locke*, I. p. xlv., No. 7.

Bound with:

[LOCKE (John)] A THIRD LETTER FOR TOLERATION, to the author of the *Third letter concerning toleration*.

Ibid, 1692

** FIRST EDITION. A2 B-Yy4 (Yy4=errata and advertisements). Stonehill and Block 2423. Carlini I. p. xlv. No. 8.

Sm. 4to, bound together in contemporary panelled calf. £2 0 0

80 [LOCKE (John)] SOME THOUGHTS CONCERNING EDUCATION. Sm. 8vo, contemporary calf, rebaked. £3 15 0

For A. and J. Churchill: London, 1693

** FIRST EDITION.

81 [LOCKE (John)] SOME THOUGHTS CONCERNING EDUCATION. [*Another copy*]. Contemporary calf, fine copy. £4 15 0 1693

82 [LOCKE (John)] SOME THOUGHTS CONCERNING EDUCATION. [*Another copy*]. Old calf, FINE UNPRESSED COPY. £5 10 0 1693

83 [LOCKE (John)] SOME THOUGHTS CONCERNING EDUCATION. [*Another copy*]. Old calf. £4 10 0 1693

84 LOCKE (John) AN ESSAY CONCERNING HUMANE UNDERSTANDING. Folio, portrait by P[ieter] vander Banck after Sylvester Brownewer, [40] + 407 + [13] pp., contemporary panelled calf, gilt, rebacked. Author's Presentation Copy. Bookplate of Rich[ar]d Palmer, Esq. £18 10 0
Thomas Dring [etc.], London, 1694

** Second Edition. Armando Carlini: La filosofia di G. Locke. I.lxxii. The end paper contains the following inscription in the handwriting of John Locke: "Da. Cudw. Masham, ex dono authoris." This is Lady Damaris Masham, daughter of Ralph Cudworth, the philosopher. Locke refers to her in a letter to Limborch: "She is so well versed in theological and philosophical studies, and of such an original mind, that you will not find many men to whom she is not superior in wealth of knowledge and ability to profit by it." (D.N.B. xii. 1297.) In addition to minor alterations Book II., ch. 21, has been rewritten, and ch. 27 "of identity and diversity" appears for the first time (Carlini). For the analysis of the book and history of its composition see Encyc. Brit. xvi. 849-851. Larousse VII. 630. & Carlini I. lxxv-xciv.

85 [LOCKE (John)] TWO TREATISES ON GOVERNMENT, in the former, the false principles and foundation of Sir Robert Filmer and his followers are detected and overthrown. The latter is an essay concerning the true original, extent and end of Civil Government. Old panelled sheep. 12/6
A. and J. Churchill: London, 1694

86 LOCKE (John) FURTHER CONSIDERATIONS CONCERNING RAISING THE VALUE OF MONEY: wherein Mr. Lowndes's arguments for it in his late report concerning, *An essay for the amendment of silver coins*, are particularly examined, 12mo, 8 ll., 112 pp., modern boards, fore-edges uncut. £7 5 0
A. and J. Churchill: London, 1695

** FIRST EDITION. Hazlitt, I, 261; Coquelin and Guillaumin, II, 84. The currency had depreciated one third in value. Locke endeavoured to find a way of re-establishing the value and reducing the rate of interest. Nicolas Barbon answered this tract in *A discourse concerning coining*, 1696.

87 LOCKE ([John]). TEMPLE (Richard, *Baronet*) SOME SHORT REMARKS ON MR. LOCK'S BOOK, in answer to Mr. [William] Lounds, and several other books and pamphlets concerning coin. Sm. 4to, frayed at foot, modern wrapper. 10/- *For Richard Baldwin: London, 1696*

88 LOCKE (John) TWO TREATISES OF GOVERNMENT: in the former, the false principles and foundation of Sir Robert Filmer, and his followers, are detected and overthrown. The latter is an essay concerning the true original, extent, and end of civil government. 8vo, 3 ll., 358 pp., some leaves slightly stained, contemporary panelled calf, with the Hopetoun bookplate. 15/-

For Awnsham and John Churchill: London, 1698

89 LOCKE (John). GERDIL (Giacinto Sigismondo, Card.) DEFENSE DU SENTIMENT DU P. MALEBRANCHE sur la nature, et l'origine des Idées contre l'Examen de M. Locke. 4to, contemporary red morocco, triple gold line border on sides, THE ARMS OF THE CARDINAL DES LANCES, TO WHOM THE BOOK IS DEDICATED, impressed in gold in centre, gold-tooled floriated back, gold lines on edges of boards, inside gold dentelles, g. over m.e. £10 0 0 *Imprimerie Royale: Turin 1748*

90 LOCKE (John) TWO TREATISES OF GOVERNMENT [Edited by T. Hollis]. 8vo, portrait of Locke, harp and figure of Liberty stamped in black on end papers, Hollis binding of contemporary red morocco, gold line borders on sides and back, figure of Liberty stamped in gold on upper cover, Cap of Liberty on lower, owls on back, gilt edges of boards, m.e., fine specimen. £12 10 0 *A. Millar: London, 1764*

** PROVENANCE: "Tho. Birch, 4 Junii 1764. Donum Tho. Hollis, Arm." WRITTEN ON FLYLEAF IN THE HANDWRITING OF THOMAS HOLLIS: "Museum Britannicum. Duplicate for Sale 1769" (stamped on reverse of title).

91 LOCKE (John) LETTERS CONCERNING TOLERATION. [Edited by Thomas Hollis]. 4to, portrait by Basire after Cipriani, contemporary russia, gold line borders, republican emblems on front cover and back, and the Harvard University motto (*Placidam sub libertate quietem*), contemporary marbled end papers, bound for Thomas Hollis, the Republican, by Matthewman. £11 10 0
[— Strahan] for A. Millar [etc.]: London, 1765

** Limited edition of 750 copies. Blackburne p. 232.

From the library of Thomas Hollis (with a few manuscript notes in his hand. Dr. John Disney (1746-1816—D.N.B. Epitome, p. 344) with his bookplate (Franks 8707), Richard Heber (T. Hollis Auction Cat. No. 692) and Lt. Col. Sir George Holford, K.C.V.O.

92 LOCKE (John) WORKS. The eighth edition. [Edited, with a life, by Edmund Law, Bishop of Carlisle]. 4 vol., 4to, portrait by Basire after Cipriani, folding sheet, contemporary russia, gilt ornamental borders on sides, gold ornaments on back, green labels, contemporary end papers. £7 15 0
For W[illiam] Strahan [etc.]: London, 1777

** FIRST EDITION of Law's Life of Locke. D.N.B. (Re-issue) xi. p. 657.

From the library of Mary Muilman (bookplate), and Lt. Col. Sir George Holford, K.C.V.O.

93 LOCKE (John) WORKS. [Another copy]. Original boards, uncut, new backs. £9 0 0 1777

94 LUCIUS. LUCIUS AND CELADON: or a dialogue on the existence and immortality of the Soul. 12mo, boards. £1 5 0

J. Thompson: Newcastle, 1755

** Welford, p. 73.

95 LUCRETIUS CARUS (Titus) [DE RERUM NATURA] libri sex, nuper emendati [by Hieronymus Avancius. Dedication by Aldus Manutius. Preface by the editor.] Sm. 4to, some woodcut initials, some initial spaces, Roman letter [Proctor types 2 and 10], 37 lines, signatures, without headlines or page numerals, a few manuscript notes, old vellum over boards, FINE COPY. £48 0 0

Aldus Manutius: Venice, December, 1500

** Hain-Copinger *10285; Proctor *5576.

96 LUCRETIUS CARUS (Titus) DE RERUM NATURA libri Sex, ad Postremam Oberti Gifanii Ic. emendationem accuratissime restituti. Plantin device on title. 8vo, vellum, a trifle soiled. 15/-

Franciscus Raphelengius: Lugduni Batavorum, 1595

97 LUCRETIUS CARUS (Titus) DE RERUM NATURA LIBRI SEX. 12mo, "Solitaire" device on title, engraved headpieces, frontispiece and five plates (should be six) by DUFLOS, red morocco, triple gold lines on sides, gilt back, g.e., by LARKINS. 15/-

J. Barbow: Paris, 1754

** Cohen-De Ricci 664, "Très jolies figures."

98 LUCRETIUS CARUS (Titus) DELLA NATURA DELLE COSE LIBRI SEI. Tradotte dal Latino in Italiano da Alessandro Marchetti. 8vo, engraved titles, frontispieces, plates and vignettes by LE MIRE, SORNIQUE, etc., after EISEN, COCHIN, etc.; 2 vol. in 1, red crushed morocco, gilt line borders and blind panels on sides, gilt edges of boards and inside dentelles, gilt back, g.e., gilt star end papers, FINE LARGE COPY. £12 0 0

In Amsterdamo a Spese dell' Editore [Paris], 1754

** [4] + 543 pp. + 2 title-pages + 2 fronts. 6 plates. Cohen-De-Ricci, 665-666. "Les illustrations de ce livre sont fort belles." This copy is on "papier de Hollande."

99 LUCRETIUS CARUS (Titus) DE RERUM NATURA libri sex. 12mo, some Greek on verso of M, and recto of M2, contemporary speckled calf, gilt back. 18/-

Typis Joannis Baskerville: Birmingham 1773

** Straus and Dent 104, but they do not note the inaccurate pagination, which runs to 214 only, for 220 pages of text, thus: 1—131, 128—214.

100 MACCHIAVELLI (Nicolò) HISTORIE. Anchor on title and at end. *Figliuolo di Aldo: Vinegia* 1546.—Macchiavelli (Nicolò) Il Principe. . . . La Vita di Castruccio Castracani, etc. *Without printer's names: Vinegia* 1538. Two vol. in 1. 8vo, red morocco plain, with shield of Arms impressed in gold centre of sides, gold lines on edges of boards, inside gold dentelles, g.e. by LORTIC, FINE COPY. £7 0 0 1538-46

** The first work is described by Renouard, p. 139. The second is apparently the Aldine counterfeit mentioned by Renouard at 6, 120, but with the date altered from 1537 to 1538. It has been suggested (in the Hanrott and Libri catalogue) that this series of alleged counterfeits were printed at the Aldine press, but were held up owing to the separation of the partners and were later issued surreptitiously to compete with the regular Aldine issues.

101 [MANDEVILLE (Bernard)] FREE THOUGHTS ON RELIGION, the Church, and national happiness. By B. M., 8vo, contemporary calf, re-backed. With signature of John Weston, 1819. £7 10 0

T. Jauncy for J. Roberts: London, 1720

** FIRST EDITION.

102 [MANDEVILLE (Bernard)] THE FABLE OF THE BEES: or, Private vices, public benefits. The second edition, enlarged with many additions. As also an essay on charity and charity schools. And a search into the nature of society. For Edmund Parker, 1723 [The fable of the bees. Part 1. By the author of the first. For J. Roberts, 1729] 2 vol., 8vo, old calf (not uniform). £8 10 0 London, 1723-1729

** FIRST EDITION of many passages of the *Fables of the Bees* (viz: p. 57, l. 21—p. 74, l. 8, p. 82, l. 17—p. 92, p. 139, l. 12—p. 156, l. 12, p. 249, l. 9—p. 266, pp. 280-284), and also of the *Essay on charity*, and of the *Nature of Society*.

With the bookplate of Sir William Nicholson, Bart., and of J. F. Rodgers in Vol. II.

103 [MANDEVILLE (Bernard)] A LETTER TO DION [George Berkeley, Bishop of Cloyne], occasioned by his book called: *Alciphron, or the minute philosopher*. By the author of *The fable of the bees*. Sm. 8vo, title a little soiled, wrapper. £5 10 0

J. Roberts: London, 1732

** FIRST EDITION.

104 MENDELSSOHN (Moses) PHEDON OU ENTRETIENS SUR LA SPIRITUALITE et l'immortalité de l'âme. Traduit de l'Allemand par M. Junker. 8vo, engraved frontispiece, old calf, slightly damaged. £1 10 0
Le Boucher: Paris, 1773

105 MORE (Thomas, Knight) UTOPIA: Containing an excellent, learned, wittie and pleasant discourse of the best state of a Publike Weale, as it is found in the Government of the new Ile called Utopia. Translated by Raphe Robinson. Sm. 4to, niger morocco roxburghe, excellent copy, clean and in perfect condition. £9 10 0

Bern. Alsop: London, 1624

Professor A. W. Ward suggests that Shakespeare may have derived the idea of the desert island in *The Tempest* from More's *Utopia*.

"Persons [in Utopia] afflicted with incurable and painful diseases are advised by the priests and magistrates to take their own lives." (Cath. Encey.)

"The traveller concludes his account by attributing the happiness and concord prevailing in Utopia to the absence of private property." (Cath. Encey.)

"I can have," he [More] says, 'no other notion of all the other governments that I see or know than that they are a conspiracy of the rich, who in pretence of managing the public only pursue their private ends, and devise all the ways and arts that they can find out: first, that they may without danger preserve all that they have so ill acquired, and then that they may engage the poor to toil and labour for them at as low rates as possible, and oppress them as much as they please.' This reads more like an outburst from some radical

MORE (THOMAS)—*continued*.

reformer of the twentieth century than the testimony of a State Chancellor of the early sixteenth century." (Cath. Encyc., under "Communism.")

"Translated into modern language his proposals comprise universal compulsory education, reduction of the hours of labour to six a day, the most modern principles of sanitary reform, a complete revision of criminal legislation, and the most absolute religious toleration." (Encyc. Brit.)

Palgrave: *Dict. Polit. Econ.* II. 817-818; Encyc. Brit. vi. 792; Hallam. I. 276-277; Larousse: *Grande Dict.* xv. 704; Cath. Encyc. iv. 180, xv. 243; Flögel: *Gesch. d. kom. Litt.* II. 333; Nouv. Biog. Gén. xxxvi. 695-697.

106 MORE (Thomas, *Knight*) UTOPIA (*Latin*). 32mo, engraved title (with name written on it), device at end, one leaf repaired, contemporary vellum. £4 15 0 William Jansson Blaeuw: Amsterdam, 1629

** FIRST (PROTESTANT) ISSUE. D.N.B. xiii. 891, Gillow v. 107, B.M. "M." lxx. 82.

There are two issues of this edition, the present, and one having the imprint as in the next item. The printer appears to have modified the text (when he had printed off a certain number of copies) in accordance with the orders of the inquisition, and to have assumed the fictitious imprint referred to above to create the impression that the book was of Roman Catholic origin.

Inscription on reverse of title: "Oratorii Divionensis, 1648."

107 MORE (Thomas, *Knight*) UTOPIA (*Latin*). 32mo, engraved title, contemporary vellum. With the bookplates of John Archer Brooke (Fenay Hall) and Henry Huth. £4 0 0

Coloniae Agrippinae, apud Corn. ab Egmond et Socios
[W. J. Blaeuw: Amsterdam], 1629

** Second (Roman Catholic) issue. Dibdin 122; Huth 5107; Weller 166; Graesse iv. 603; Baumgarten I. 553; Ebert 14443; Gillow v. 107; Brunet III. 1893; B.M. "M." lxx. 82.

108 MORE (Thomas, *Knight*) [UTOPIA (*Latin*)] De optimo rei publicae statu . . . 12mo, name on title, brown morocco, gold panels on sides, gilt back, g.e. by Hammond. FINE COPY. With the bookplate of Herbert S. Squance. £1 0 0

Robert and Andrew Foulis: Glasgow, 1750

** D.N.B. xiii. 891; Brunet III. 1893; Lowndes 1606; Dibdin 123; B.M. "M." lxx. 83; Graesse. iv. 603; Ebert 14444; Gillow v. 107.

109 MORE (Thomas, *Knight*) [UTOPIA] A MOST PLEASANT, FRUITFUL AND WITTY WORK OF THE BEST STATE OF A PUBLIC WEAL, AND OF THE NEW ISLE CALLED UTOPIA. Translated into English by Raphe Robinson, A.D. 1551. A new edition with copious notes (including the whole of Dr. Warner's) and a biographical and literary introduction. By the Rev. T. F. Dibdin. 2 vol., Pott. 8vo, frontispiece portrait, contemporary russia gilt, m.e. fine copy. £4 0 0 William Miller, 1808

110 MORE (Thomas, *Knight*) UTOPIA . . . translated into English by Raphe Robinson, Anno mcccccli. With copious notes [a bibliography] and a biographical and literary introduction by the Rev. T. F. Dibdin, F.S.A. 8vo, illustrations, cloth, gilt. £2 5 0

Robert Roberts: Boston, Lincolnshire, 1878

111 MORE (Thomas, *Knight*) H[ODDESDON] (J.) THO. MORI VITA ET EXITUS: or, the history of Sr. Thomas More. 12mo, portrait, old sheep (repaired). £2 10 0

E. Cotes: London, 1652

** FIRST EDITION. Lowndes, 1079: "With portrait of Elstrake. An interesting abridgment of the principal events of More's life." Allibone, p. 856, No. 2. Watt, 501 f. Dedicated to his "worthily most honoured kinsman" in a strangely worded epistle, says that he dealt with More "as his nurse did, throwing him over the hedge into your arms, lest his memory should perish in the waters of Lethe."

112 PALEARIIUS (Aonius) EPISTOLARUM LIB. IIII. Orationes. De animarum immortalitate, quod scripta est oratio in L. Muraenam, praemissa sunt quaedam ex M. Tullii oratione pro L. Muraena. 12mo, device on title, *Italic letter*, device at end, boards. £3 10 0

Seb[astianus] Gryphius: Lyons 1552

** FIRST EDITION. Watt 7278. Not in Brunet.

113 PLATO. BESSARION (Joannes, *Cardinal*) IN CALUMNIATOREM PLATONIS [George of Trezibond] libri quatuor. . . . Ejusdem correctio librorum Platonis de legibus, Georgio Trapezuntio interprete . . . Ejusdem de natura et arte adversus eundem Trapezuntium [Edited by Aldus Manutius]. Folio, anchor device on title, Roman letter, [8] + 112 leaves, title washed, polished calf. £15 0 0

Aldus Manutius: Venice, July, 1503

** Second, and RAREST, edition. This is one of the rarest books issued from the Aldine Press. According to the *Book prices current* and the *American Book prices current* no copy has been sold in England and America for the last thirty years. The Sunderland collection was very rich in classics and humanists, but though the catalogue records the first and third edition it shews no copy of the second. (See also Brunet: *Manuel*, Vol. I., col. 827; Renouard: *Annales des Alde*, p. 40, No. 5; Ebert No. 2061.) This edition incorporates the manuscript corrections of Bessarion, made in his copy of the first edition, which was sent to Aldus while he was printing the third book. (Didot: *Alde Manuce*, p. 247.)

In the middle of the fifteenth century a quarrel arose between the followers of Plato and Aristotle as to the respective merits of the two philosophers. Gaza had written a book in favour of Aristotle, which was answered by Bessarion in his essay on *Nature and Art* (which appears as Book VI. of the present work). George of Trezibond then took up the cudgels in a controversy which had hitherto been conducted with decorum, with a virulent *Comparison between Aristotle and Plato*, which called forth the present book. In it Bessarion silenced his opponents by shewing that there was a strong parallel between Platonism and Christianity, and "contributed greatly to the extension of speculative thought in the department of theology" (*Encyclopaedia Britannica*, Vol. 3, p. 822). He also demonstrated that George of Trezibond was incompetent to discuss Plato,

PLATO : BESSARION (JOANNES)—*continued*.

as he obviously did not understand him. (Biographie Universelle, Vol. IV., p. 393; Sandys : *History of Classical Scholarship*, Vol. II., pp. 74-75; Didot 247.)

At the foot of the title is a contemporary inscription which may be translated : " Joannes Wylcolulus (?), theologian, presented this book to the brothers of the religious community of Sion (living according to the rule of Saint Bridget) humbly begging that they would pray for him."

114 PLATO. OMNIA OPERA [in Greek. Edited by Aldus Manutius and Marcus Musurus]. 2 vol., folio, Greek cursive (except for Latin preface in Roman), some leaves slightly stained, modern citron morocco.

£42 0 0

Aldus Manutius and Andreas Asulanus, Venice, September, 1513

** Collation : Vol. I, I¹², i⁴, a—hh⁸, ii⁴ (i⁴ a blank leaf; ii⁴, a blank leaf, the latter missing in this copy) : Vol. II : A-DD⁸, EE⁴. Description : Vol. I, 11a : ΑΙΙΑΝΤΑ ΤΑ ΤΟΥ ΠΛΑΤΩΝΟΣ. / OMNIA PLATONIS OPERA. / [Device]; 11b : [blank]; 12a (printed 1) ALDI PII MANVTII AD LEONEM X. PONTI- / FICEM MAX. PRO REP. CHRISTIANA, / PROQVE RE LITER-ARIA, / SVPPPLICATIO; 13 (printed 2) b : [I]Ndex Librorum Platonis per nouem quaternitates secundum / Thrasyllum, ut Laertius scribit; 14a (printed 3) : Μ. ΜΟΥΣΟΥΡΟΥ / [Θ] ΕΙΕ Πλάτων ξυνοπαδὲ θεοῖς καὶ δαίμοσιν ἡρώς; 16a (printed 5) : Πίναξ τῶν πλάτωνος διαλόγων κατὰ Θράσύλλον, ὡς ἱστορεῖ / Διογένης εἰς ἐννέα τετραλογίας διηρημένων; 19a : ΠΛΑΤΩΝΟΣ ΒΙΟΣ ΚΑΤΑ ΛΑ- / ΕΡΤΙΟΝ ΔΙΟΓΕΝΗ; 24 [blank]; a1a : ΠΛΑΤΩΝΟΣ. ΔΙΑΛΟΓΟΙ. vol. ii, A1a : Ι ΠΛΑΤΩΝΟΣ ΠΟΛΙΤΕΙΩΝ, ΠΡΩΤΗ; EE4a, 1. 15 : ΤΕΛΟΣ / Ενετίησιν ἐτυπώθη παρα τοῖς περὶ τον Αλδον, παλαιοῖς τισι καὶ ἀξιόπιστοις κε-/χρημένου ἀντιγράφης χίλιοστῷ πεντακοσιοστῷ τρικαιδεκάτῳ ἀπὸ τῆς θεογονίας / ἐνιάντῳ : 1. 31 : VENETHIS IN AEDIB. ALDI, ET ANDREAE SOCERI MENSE / SEPTEMBRI. M.D.XIII. EE4b : [Device].

Renouard, p. 62, No. 4 : Dibdin, *Classics*, II, p. 294 : *Bib. Spenc.* II, p. 239; Brunet, IV, 694, Didot, *Alde Manuce*, p. 342; Not in Harriſſe; *Bib. Americana*.

Inscription on fly-leaf : " Ex libris Ed. G. Duff." FIRST EDITION. Aldus had, as he informs us in his Greek colophon above quoted, a number of ancient and trustworthy manuscripts on which he based the text of this edition. Didot quotes the original of part of this colophon but with a variation from the text of the present copy, which, as will be seen above, reads ἀντιγράφοις, whereas Didot reads ἀντογράφοις. It is, however, exceedingly probable that this is an error, as Aldus is not likely to have thought that he possessed Plato's original manuscripts, which the use of the word ἀντόγραφον would imply whereas ἀντίγραφον simply means a transcription. The manuscripts used include several discovered at Mount Athos during his mission to Greece on behalf of Lorenzo de' Medici for the purpose of rescuing Greek literary treasures.

In the course of the Latin address to Leo X we have a review of the geographical discoveries made during the past thirty years, including a reference to America which has escaped the attention of Harriſſe. We give a translation of a portion of this passage : " One cannot too highly praise the King of Portugal, the invincible Emmanuel, who, for some years, has searched out new lands and new kingdoms without intermission, aided by a powerful fleet, and, victorious over the peoples to whom he gives his laws, is happy to attain thus a celestial home. From Lisbon, where he embarked, he has successively traversed the signs of Cancer, of the equinox, and of Capricorn, and, when he

PLATO—*continued*.

approached the South Pole, changing his course, has passed again through the same signs, the equinox and Cancer, thus encircling the whole of Africa and a part of Asia. During his voyage of one hundred and forty times one hundred Roman miles, he visited the rich country of spices, named Calicut; then, leaving Ceylon on the right, he arrived at length at an island named Malacca, a fertile country, populous and rich in all sorts of merchandise. A bloody battle made him master of this country, whose people, coming to know Christian religion and conduct, hastened to be baptized." After rejoicing at the spread of the Gospel in the East, he urges the Pope to send out missionaries to every corner of the earth—"You may begin with the Indians, and also with OTHER RACES, DISCOVERED A FEW YEARS AGO, IN THE ATLANTIC OCEAN BY THE SPANIARDS."

115 PLATO. FICINUS (Marsilius) IL COMENTO SOPRA IL CONVITO DI PLATONE. 16mo, title written on, contemporary olive morocco with elaborate Venetian gilt tooling on sides, consisting of strapwork and floral designs, g.e. tooled with Arabic knots. £5 0 0 Rome, 1564

116 PLATO. OPERUM, a Marsilio Ficino tralatorum tomus primus [quintus]. 5 vols., 12mo, device on title and at end of each volume ruled in red throughout, 18th-Cent. French red morocco, gold line borders on sides, with *fine Coat-of-Arms impressed in gold in centre*, back fully gold tooled, gold line on edges of boards, inside gold dentelles, g.e. over m.e., FINE SET. £17 0 0 Jo. Tornaesius: Lugduni, 1550

117 PLATO. SUMMARY OF THE DIALOGUES OF PLATO with an Analytical Index, giving reference to the Greek text of modern editions, and to the translation in Bohn's Classical Library, by Alfred Day. Cr. 8vo, blue cloth. 7/6 Bohn's Classical Library, 1892

118 PLOTINUS. FIVE BOOKS OF PLOTINUS, viz., On Felicity; On the Nature and Origin of Evil; On Providence; On Nature, Contemplation, and the One; and on the Descent of the Soul: translated from the Greek. With an Introduction, containing Additional Information on these Important Subjects. By THOMAS TAYLOR. Half brown levant morocco, gilt panelled back with tiny inlays of red morocco, t.e.g. RARE. £5 10 0 For Edward Jeffery: London, 1794

** FIRST EDITION. Lowndes, 1887.

119 SALLUSTIUS, *the Platonist*: ON THE GODS AND THE WORLD; and the Pythagoric Sentences of Demophilus, translated from the Greek; and Five Hymns by Proclus, in the Original Greek, with a Poetical Version. To which are added, Five Hymns by the Translator [THOMAS TAYLOR, THE PLATONIST]. 8vo, half brown levant morocco, gilt back, t.e.g. £4 0 0 For Edward Jeffery: London, 1793

** FIRST EDITION. Hoffmann, III., 345.

120 SENECA (Lucius Annaeus) WORKS, both morall and naturall. Translated by Tho. Lodge. Folio (12¾ by 8½ in.), engraved title by W. HOLE, ornamental initials, head- and tail-pieces, including the famous Indian boy head-piece, printer's mark at end, old half calf, mottled paper sides. £6 10 0 W. Stansby: London, 1614

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** Pennypacker, *Franklin Lib. Cat.* 278. Palmer printed three editions of this book, and it was at this period that Franklin was working as a compositor in his office. It is still a matter of some doubt as to which of these editions was the one on which Franklin worked; but the late Judge Pennypacker was fortunate enough to be able to solve the problem by possessing all three. In any case, this is the book which prompted Franklin to issue his famous *Dissertation on Liberty and Necessity, Pleasure and Pain*.

131 [WOLLASTON (William)] THE RELIGION OF NATURE DELINEATED. [Quotations]. [Device]. 4to (9¾ by 7½ in.), 219 pp., 1 bl. p., 6 ll., MEZZOTINT PORTRAIT AFTER FABER, old tree calf, gilt, FINE COPY. £3 15 0

Samuel Palmer for B. Lintot, W. & J. Innys, J. Osborn, T. Longman, and J. Batley: London, 1727

